

CORTLAND REPERTORY THEATRE  
YOUTH PROGRAM  
AND CORTLAND COUNTY  
PROUDLY PRESENT..

**STARS OF TOMORROW!**  
THEATRICAL WORKSHOPS  
FOR GRADES 5-12!

**JULY 2-27 2018**  
MONDAY-FRIDAY  
9:00A-2:00P

**BUILDING A SHOW ABOUT:  
THE TEEN EXPERIENCE!**

**ATTEND A WEEK TO LEARN  
SPECIFIC SKILLS, OR JOIN ALL  
WEEKS AND USE EACH WEEK AS A  
BUILDING BLOCK TO THE NEXT!**

**NEW PROGRAMMING  
FEATURING EVERYTHING YOU  
LOVED BEFORE PLUS MORE!**

**ACTING**  
IMPROVISATION  
LIGHTING  
SOUND  
SINGING  
SET BUILDING  
FIGHT CHOREO  
COSTUMING  
MAKEUP  
DANCE  
PUPPETRY  
AND MORE!

**NO EXPERIENCE NECESSARY!**  
REGISTRATION DEADLINE: JUNE 30, 2018  
CRT PHONE: (607)753-6161 / (800) 427-6160  
FAX: (607)753-0047

# THE WEEKS: FOLLOW THE ARROWS!

**JULY 2-6 (NO CAMP JULY 4)**

## COMEDY AND IMPROV!

LEARN COMIC TIMING IN SCENES AND MONOLOGUES!  
LEARN TO THINK ON YOUR FEET AND HONE YOUR SKILL IN  
IMPROVISATION AND OTHER ACTING GAMES!  
PANTOMIME AND SLOW MOTION ACTING  
FOR COMIC EFFECT!

USE SCENES AND SITUATIONS FROM  
LIFE AS A TEEN TO WORK ON  
COMEDY, STORYTELLING, AND  
DRAMA!

**ACT!**

**WHAT WILL A ONE-WEEK  
STUDENT LEARN?**

THIS WEEK WILL INTRODUCE THE  
STUDENT TO ACTING, COMEDY, AND  
ACTING GAMES! THIS  
KNOWLEDGE CAN BE USED IN  
AUDITIONS AND ONSTAGE, AND THE  
CONFIDENCE GAINED IN LEARNING TO  
THINK ON YOUR FEET CAN BE USED IN  
THE CLASSROOM!

**JULY 9-13**

## TECHNICAL THEATRE!

SCENIC DESIGN AND SET BUILDING  
MAKEUP AND COSTUMING  
PROP CONSTRUCTION  
SCENIC PAINTING, LIGHTING, AND SOUND!

WORK ON PRODUCTION  
ELEMENTS FOR THE SHOW:  
SCENIC PIECES, PROPS, SPECIAL-  
MAKEUP

**BUILD!**

INTRODUCE HANDS ON KNOWLEDGE  
OF THE MANY TECHNICAL ELEMENTS  
IN THEATRE!  
DESIGN BUILD CREATE!

**JULY 16-20**

## MUSICAL THEATRE!

CHOREOGRAPHY AND VOCAL PERFORMANCE!  
ACTING THROUGH SONG AND CONNECTING  
EMOTION TO MUSIC,  
USING NUMBERS FROM NEWSIES, ZOMBIE  
PROM, AND BYE BYE BIRDIE!

REHEARSE SONGS AND  
CHOREO, LEARNING NEW VOCAL  
TECHNIQUES AND DANCE!

**SING!**

HONE SKILLS VALUED IN  
YEAR-ROUND SCHOOL PROGRAMS!  
GAIN CONFIDENCE IN SONG AND  
DANCE, AND PARTICIPATE IN A  
SMALL END OF WEEK PERFORMANCE  
FOR FAMILIES!

CREATE HONEST SCENE  
PARTNERSHIPS  
LEARN SCRIPT DIAGNOSIS, AND  
PARTICIPATE IN THE PROCESS OF  
PIECING ALL OF THE THEATRICAL  
ELEMENTS TOGETHER TO FORM A  
SUCCESSFUL SHOW!

**JULY 23-27**

## BUILD THE SHOW!

INTEGRATING THE ELEMENTS INTO THE SHOW!  
CREATE AND REHEARSE SCENES, WORK ON THE  
FINAL NUMBER, PREPARE MONOLOGUES,  
INCORPORATE THE TECHNICAL ELEMENTS!

**JOIN!**

**FINAL CAMP PERFORMANCE  
ON FRIDAY, JULY 27!**

**Tuition Fees:**

**Three ways to join!**

- \$300 for full session
- \$100 per single week
- \$22 per day

And CONTINUING  
the POPULAR  
Musical Theatre/  
Performance Week Package!  
July 16-27 (2 weeks)

- \$175

# STARS OF TOMORROW

Theatre Workshop Registration Deadline: June 30, 2018

Name of Participant: \_\_\_\_\_

Grade: (as of January 2018) \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_

Name of Parent or Guardian: \_\_\_\_\_

Daytime Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

### Tuition Fee (please check one):

\_\_\_\_\_ Entire Session: \$300.00 Total

\_\_\_\_\_ Weekly Fee: \$100.00 per week  
 No. of Weeks \_\_\_\_\_ x \$100.00 = \$\_\_\_\_\_ Total  
 Dates of Participating Weeks: \_\_\_\_\_

\_\_\_\_\_ Musical Theatre package: \$175 July 16-27, 2 wks  
 \_\_\_\_\_ Daily fee: \$22.00 per day  
 No. of Days \_\_\_\_\_ x \$22.00 = \$\_\_\_\_\_ Total  
 Dates of Participating Days: \_\_\_\_\_

Charge my credit card (circle one): MC VISA Discover  
 Card# \_\_\_\_\_

Expiration Date \_\_\_\_\_ CID # \_\_\_\_\_  
(The last three digits in the signature box on the back of your credit card)

Signature: \_\_\_\_\_

Release: The undersigned on behalf of him/herself and on behalf of his/her child \_\_\_\_\_ releases Cortland Repertory Theatre and its employees, Cortland County and its employees, and other volunteers, from any liability for bodily injury, property damage/loss, or otherwise, arising out of or resulting from said child's participation in the program, whether caused by negligence or otherwise, regardless of how such injury may arise.

Parent/Guardian Signature \_\_\_\_\_

Date: \_\_\_\_\_

In case of emergency, please contact: \_\_\_\_\_

Emergency Phone Number: \_\_\_\_\_

Please make checks payable to CRT. Registration form and fees may be mailed to: CRT, PO Box 783, Cortland, New York 13045

# STARS OF TOMORROW

Theatrical Workshops

- The purpose of Cortland Repertory Theatre's Stars of Tomorrow Theatrical Workshops is to provide a **positive theatrical experience** for your child's development.
- The program will consist of morning workshops in various aspects of theatre, and the afternoon session will be rehearsals for a **Cabaret style performance featuring scenes, monologues, and songs featuring the theme "The Teen Experience"** to be presented to the community on the final day.
- All sessions and rehearsals will be supervised by **Bill Coughlin**, actor, drama instructor and director, and feature **guest workshops** by some of the actors and technicians from CRT, and other local professionals.
- The program is open to any **5<sup>th</sup>-12<sup>th</sup> graders in the 2017-18 school year**. Students have the option of attending full-time or part-time. Payments may be made by the day (\$22.00), week (\$100.00) or for the entire program (\$300.00). All proceeds will go directly to the program to help defray the costs.
- **Students are asked to bring their own lunch.**

### Daily Schedule

9:00 – 9:15	Attendance and Daily Meetings
9:15 – 10:15	Warm-ups, New techniques, New Areas of Drama
10:15 – 10:30	Break
10:30 – 11:30	Improv using morning techniques
11:30 – 12:30	Lunch – participants must bring their own
12:30 – 1:20	New Improvisations using new and previously learned techniques
1:20 – 2:00	Rehearsal and Production Work

### Discipline Policy

- |                          |                                                                |
|--------------------------|----------------------------------------------------------------|
| 1 <sup>st</sup> Offense: | Warning                                                        |
| 2 <sup>nd</sup> Offense  | Time out from Group Activity                                   |
| 3 <sup>rd</sup> Offense  | Parent Notification                                            |
| 4 <sup>th</sup> Offense  | Dismissal from the program with a forfeiture of all paid fees. |

Physical aggression toward another child or staff member will result in the child being sent home for the day. A second incident will result in dismissal from the program with the forfeiture of all paid fees.

\*Members of CRT Staff are court mandated reporters. Any report of abuse/physically intimate and inappropriate behavior between students will be reported to the proper authorities.

# Cortland Repertory Theatre

a brief history

In the winter of 1971, Dr. James Palmer, Associate Director of Theatre at SUNY Cortland, and David Yaman, a local real estate developer, recognized the community interest for theatre in Central New York. Through the generosity of 23 charter members, Cortland Repertory Theatre was born. The theatre opened on July 5, 1972 in the charming, turn-of-the-century Pavilion at Dwyer Memorial Park on Little York Lake and boasted a young, semi-professional company dedicated to bringing popular plays and musicals to theatre lovers in the area.

Throughout the years, CRT continues to stay true to its mission statement which is to "offer residents of Central New York quality professional theatre at an accessible price."

In 2015, CRT opened CRT Downtown, a year-round flexible performance and community space that provided a location for CRTYP (Cortland Repertory Theatre's Youth Program). CRTYP continues CRT's long loved summer camps and productions, and now offers classes, workshops, performances, clubs, and performance opportunities throughout the year! CRTYP is proud to continue the Stars of Tomorrow Program in 2018!

### DIRECTIONS TO THE LITTLE YORK PAVILION:

The Pavilion is located in Dwyer Park on Route 281. From Route 81, take Exit 13, travel south on Route 281 for 4 miles. Dwyer Park will be on the left side.

### Instructor: **\*\*The Return of Bill Coughlin!\*\***

**Bill Coughlin** holds an MFA in Theatre from Brooklyn College, where he studied under such notables as Sir Tobey Robertson, Bernard Barrow and Stephen Langley. As a performer, Bill's work ranges from Shakespeare to children's theatre. He appeared opposite *The Wonder Year's* Dan Lauria in *Whenever Summer's Gone* at the George Raft Theatre and appeared on *The Guiding Light* and *Ryan's Hope*. His directing credits for CRT include *State Fair*, *The King and I*, *The Sound of Music* and *The Wizard of Oz*. Bill also acted at CRT in *Over The River and Through the Woods* (for which he won Best Actor at the Syracuse Area Live Theatre Awards), *Annie Get Your Gun*, *South Pacific*, and *The Music Man* to name a few. He has also directed *Rumors*, *My Fair Lady*, *Run for Your Wife* and *Lend Me a Tenor* for local companies. When not acting or directing, Bill is enjoying his retirement from his life as an English and Drama teacher at Mexico High School by training for a marathon and enjoying his family.