

Ceramics & Sculpture Syllabus

Teacher: Mrs. Wurst

Length of Course: 1 semester

Target Population: 9-12th grades

Pre-Requisites: Visual Arts 7

Course Description: During the first half of the class we will be working with Ceramics. Students will learn the basic skills and techniques of traditional hand building pottery and sculpture. They will explore pinched forms, coil, slab construction and casting techniques using ceramic slip molds, and using a pottery wheel. Students will also become familiar with decorating, glazing, and firing methods. During the second half of the class we will be working with Sculpture. This unit is designed to develop skills for building 3-D artwork with a variety of media. Materials explored include plaster, wood, stone, metal, wire, paper mache', glass, fabric, and fibers.

Grading: Work will be graded using specific guidelines for each assignment. However, all project grades will include these basic guidelines: Was the project completed? Did the student follow directions? Was the work neatly and carefully done? Did the student demonstrate understanding of the project? Does the project demonstrate artistic creativity? Is it unique? Did the student participate in class? Did the student put forth effort?

Deadlines: All projects assigned during each 5 week session will be due upon the end of that 5 week session. They will be graded at that time,

whether they are done or not. Points will be taken off a project if it is unfinished.

Lates: Make every effort to be here on time. If you are late and it is a reasonable excuse, please be sure to tell me or else I will put it in the grade book as late. Three lates result in an After School Detention.

Supplies: I will be able to provide you with the supplies for this class. Materials include: clay, modeling tools, plastics bags, masonite boards, glazes, plaster molds, slip, potters wheel's (hand turned), plaster bat's, and access to the kiln.

Additional Responsibilities:

- Proper care and use of all materials is expected (especially washing clay off the tables and chairs in this class).
- Do NOT write or scratch the tables.
- Please, no lining up by the door at the end of class, wait in your seats for the bell.
- It is VERY important to wipe off any large amounts of clay on your hands and materials first and put it into the garbage before you wash them in the sink. Clay can clog up the drain very easily and once that happens it is very hard to un-clog the drain. Please make sure you do your part to keep clay out of the sink.