

6th Grade Art Curriculum Map 2013
McGraw MS
(Semester Program)

Project	Content	Skills	Assessment	Essential Questions	State Standards
Color Wheel	Primary, secondary, neutral, warm and cool colors, tint, shade, value, complimentary colors.	Use the primary colors and black and white to create all the colors in a color wheel including the tints and shades. Create a value scale.	<ul style="list-style-type: none"> - Successful completion of color wheel? - Colors in the correct order? - Colors mixed correctly? - Followed directions? - Neatness? - Effort? 	- Why do all of the other colors in the spectrum come from the primary colors?	1, 2, 3
Watercolor Weaving	Weaving techniques, color spectrum, line, and pattern.	Create 2 paintings of the color spectrum, cut them both into strips using a variety of interesting lines, weave the 2 paintings together.	<ul style="list-style-type: none"> - Are the colors placed in the correct order? - Have the 2 paintings correctly been weaved together? - Followed directions? - Neatness? - Effort? - Visual appearance? 	- What other types of materials can be weaved together?	1, 2, 3
One Point Perspective	One point perspective, linear perspective,	Use one point perspective to create a city street	- Demonstrate knowledge of creating one point	- What are some other scenes can you think of that	1, 2, 3

	horizon line, converging lines, value, measuring, space.	at night. Color will be added with neon colors on black paper to resemble a night – time atmosphere.	perspective? - Successful complete of a city block at night? - Followed directions? - Neatness? - Effort? - Creativity?	might follow one point perspective?	
3 D Room with Letters	Using a grid, using a ruler, drawing block letters, pattern, space, and one point perspective.	Following a 3 dimensional room grid template students will draw block letters on each of the 5 walls to appear 3-D. The grid on the walls will be colored using a pattern.	- Demonstrate understanding of how to follow the grid to draw block letters? - Successful completion of 3D room with letters? - Followed directions? - Neatness? - Effort?	- What are some ways you can show space?	1, 2, 3
3 D Still life Prints	Printmaking, line, space, complimentary colors, layering techniques.	Make 2 prints of the same still life using complimentary colors. The prints will be layered in such a way that makes them appear 3 dimensional.	- Correct printmaking techniques? - Does print appear 3 D? - Followed directions? - Neatness? - Effort?	- What are some things you might use complimentary colors for?	1, 2, 3
Crayon and Chalk Pastel Scratch Art	Scratch art, using chalk pastels,	Create scratch paper using chalk	- Successful creation of scratch	- Where else might you see the	1, 2, 3, 4

	Sgraffito methods, texture, and line.	pastels covered with black crayon. Create a design by scratching away the black crayon using lines and textures to show the color underneath.	paper? - Variety of lines and texture used? - Neatness? - Creativity? - Followed directions? - Effort? - Technique?	Sgraffito technique used?	
Easy Fabric Batik	Batiking, resist methods, line, space, shape.	Using glue, draw an image onto fabric. Paint over with watercolors. All empty areas not covered with glue will absorb the color.	- Proper batik methods applied? - Lines, shapes, and spaces considered in design plan? - Followed directions? - Creativity? - Effort? - Neatness?	- What does the “resist” method mean? - What other materials can you think of might be able to be used for a “resist” method?	1, 2, 3
Illuminated Manuscripts	History of Illuminated manuscripts, calligraphy writing, fonts, design, books and words as art. * This project is in coordination with the 6 th grade Social Studies Medieval Unit.	Using the first letter of their name, students will draw a fancy letter similar in style to those done in Illuminated manuscripts. They will design a decorative border and paint with a variety of colors and gold within	- Letter drawn, designed, and painted similar in style to an Illuminated Manuscript? - Followed directions? - Creativity? - Neatness? - Effort?	- Can words or letters or even a book be considered art?	1, 2, 3, 4

		the lettering.			
Botanical Illustrations	Plaster casting techniques, incorporating nature into art, using watercolor.	After selecting a plant from outside, plaster gauze will be laid on top of the plant until dry. Once removed the impression of the plant will remain, the cast will be colored with watercolors.	<ul style="list-style-type: none"> - Directions followed? - Proper technique? - Neatness? - Effort? - Creativity? - Visual appearance? 	- What are some other ways you can think of where nature can be turned into (or used) in art?	1, 2, 3
Book Making with Calligraphy Writing	Book making techniques, origami, calligraphy writing, using pen and ink.	Make an accordion style book. Rip, layer, and glue a variety of colors of tissue papers on the cover of the book. Students will practice and then use the pages of the book to write calligraphy writing in.	<ul style="list-style-type: none"> - Successful assembled the book? - Using the pen and ink to successful write in calligraphy words. - Followed directions? - Neatness? - Effort? 	- Can a book be considered a work of art?	1, 2, 3
Aztec Relief Sculpture	Aztec culture and art, relief sculpture, line, shape, texture, symmetry, working with metal.	Create a relief sculpture similar in appearance to those done by the Aztecs. The shape is made from cardboard, the lines of the facial features are made	<ul style="list-style-type: none"> - Is the sculpture symmetrical? - Does the sculpture resemble an Aztec sculpture? - Structure? - Neatness? - Followed 	- What are some different materials sculptures can be made out of?	1, 2, 3, 4

		by gluing down yarn, and the entire piece is wrapped and smoothed with aluminum foil.	directions? - Effort? - Visual Appearance?		
False Face Mask	Iroquois culture and art, mask making techniques, facial expressions and feelings, paper mache', mold making.	Create a mask that demonstrates and exaggerates facial expression as done by the Iroquois culture. Use paper mache' and a hump mold to create the mask and paint when done.	- Successful facial expression? - Technique using paper mache? - Followed directions? - Creativity? - Neatness? - Effort? - Visual Appearance?	- How can facial expressions tell you how someone feels?	1, 2, 3, 4
Winter Trees Stationary	Stationary (written communication), watercolor, resist methods, seasonal expression.	Create a painting of white birch trees in a snow scene using watercolors and resist method. Make an envelope to go with the card.	- Followed directions? - Creativity? - Visual Appearance? - Neatness? - Effort?	- What are some ways in which art can be visual AND functional (can be used)?	1, 2, 3
Pinch Pot Bells	History of pottery, working with clay, pinch pot, attaching bodies of clay, etching, firing, glazing.	Create a functional bell by making a pinch pot for the body and creating a creative handle to attach to the top. Design will be etched in to the clay and glaze will	- Successful creation of a pinch pot bell? - Function as a bell? - Visual appearance? - Creativity? - Followed	- How does the shape of a bell, effect the sound that it makes? - What are some reasons bells are used?	1, 2, 3, 4

		be applied for color.	directions? - Neatness? - Effort?		
Clay Pockets	Slab making techniques, line, etching, firing, and glazing.	Create a clay pocket that can be hung on a wall using a slab of clay. The bottom of the slab will be folded over to create the pocket. Design will be etched onto the clay and glaze will be added for color.	- Successful creation of clay pocket? - Is it functional? - Clay working technique? - Visual Appearance? - Followed directions? - Creativity? - Neatness? - Effort?	- What makes clay an ideal medium to sculpt with?	1, 2, 3
Japanese Ink Dish and Brush Holder	Japanese art, ink paintings, hand building with clay.	Create a small pinch pot for the dish to hold the ink. Create a brush holder from indenting a ball of clay. These will be used to hold our supplies for the next project.	- Followed direction? - Functional as an ink dish and brush holder? - Effort? - Neatness?	- How does it effect (or does it effect) the way you feel about your painting, using your materials from something YOU made? Do you treat it with more care?	1, 2, 3, 4
Sumi-E Japanese Painting on Floating Lantern	Sumi-E Japanese art, painting with ink, value, line, origami, illustration, fire as an energy source.	Using their hand made ink dishes and brush holders to hold their supplies, paint a Sumi-E Japanese painting. Fold and	- Successful creation of Sumi-E Japanese painting? - Successful construction of a floating lantern? - Visual	- How can you use fire to make something float? - How does that work?	1, 2, 3, 4

		construct the painting into a floating lantern.	appearance? - Creativity? - Technique? - Effort? - Neatness? - Followed directions?		
Chihuly's Stained Glass	Study of Chihuly glass art, stained glass windows, abstract design, shape, line, acrylic paint.	Using dried sheets of acrylic gloss and paints, cut shapes out in a Chihuly style design that will be arranged abstractly. Floss will be added for line.	-Visual Appearance? - Followed directions? - Creativity? - Neatness? - Effort? - Technique?	- What are some functions of glass? - How is glass made?	1, 2, 3, 4
Paper Mache' and Tissue Paper Slump/Hump Bowls	Recycling with art, mold making, paper mache, layering colors, watercolor techniques, sculpture.	Use recycled materials such as blotter paper, newspaper, and tissue papers, create a paper bowl using paper mache' techniques. A bowl will be used for the mold. Watercolor techniques will be applies for additional color.	- Successful creation of a bowl? - Technique? - Visual appearance? - Followed directions? - Effort? - Neatness? - Technique?	- What are some other recycled materials you could use to create art with?	1, 2, 3, 4