

7th Grade Art Curriculum Map 2013

McGraw MS

(Semester Program)

Project	Content	Skills	Assessment	Essential Questions	State Standards
Warm and Cool Optical Illusion Watercolor Grid	Warm and cool colors, tints and shades, measuring, abstract design, optical illusion, line, shape, space, watercolor techniques.	Using line, design, and shape to create an optical illusion on a grid. Create, identify, and apply a variety of tints and shades of warm and cool colors with watercolors to the optical illusion design.	<ul style="list-style-type: none"> - Technique? - Placement of Colors? - Creation of Colors? - Success of Design? - Tint and shades? - Warm and cool colors? - Use of watercolor? - Neatness? - Following Directions? - Effort? 	- What is an optical illusion and how can you use lines, shapes and colors to create one?	1, 2, 3
Book Making	Using sketchbooks, stitching techniques, creating a collage, self expression.	Use basic stitching techniques to bind a book together. Cutting and gluing a visually appealing collage that represents the student. Learning different ways and reasons a sketchbook is used.	<ul style="list-style-type: none"> - Stitching technique? - Creation of collage? - Use as a sketchbook? - Neatness? - Creativity? - Following Directions? - Visual Appearance? - Effort? 	<ul style="list-style-type: none"> - Why are sketchbooks used? - What sort of content can be found in a sketchbook? 	1, 2, 3, 4
Watercolor Silhouette	Positive and negative spaces, texture, watercolor.	Draw a silhouette of an animal and fill the negative space with textured watercolor techniques.	<ul style="list-style-type: none"> - Neatness? - Following Directions? - Visual Appearance? - Creativity? - Used watercolor texture techniques? 	<ul style="list-style-type: none"> - What are some ways you can show "space"? - What are some ways to show "texture" using watercolors? 	1, 2, 3

			<ul style="list-style-type: none"> - Clearly identified positive and negative spaces? - Effort? 		
Vance Kirkland – Aboriginal Style Dot Painting	About artist Vance Kirkland, Aboriginal art, abstract art, design, pattern, color mixing, contrast.	Create a painting similar in style and technique to that of artist Vance Kirkland and Aboriginal artwork. Apply color mixing, pattern, and color contrast to create the abstract design.	<ul style="list-style-type: none"> - Similar in style to Vance Kirkland and Aboriginal Art? - Technique? - Demonstration, understanding, and application of pattern, color mixing, and contrast? - Neatness? - Following Directions? - Visual Appearance? - Effort? 	<ul style="list-style-type: none"> - It what ways are Vance Kirkland’s artwork similar to Aboriginal art? - It what way are the artworks different? 	1, 2, 3, 4
Two Point Perspective	Two point perspective, space, horizon line, vanishing point, linear perspective, plane, building structure, three-dimensional.	Create a city, suburban, residential, or urban block using two point perspective. Develop details such as signs, sidewalks, doors, windows, backgrounds, etc.	<ul style="list-style-type: none"> - Understanding of Two Point Perspective? - Do all of the lines follow to either of the 2 vanishing points? - Neatness? - Details? - Following Directions? - Visual Appearance? - Effort? - Creativity? 	<ul style="list-style-type: none"> - How does using two point perspective differ from using one point perspective? 	1, 2, 3
Graffiti Writer’s Tag	Culture of graffiti, about fonts, expression of self through design and color.	Design a “tag” with their name. Design should be similar in style to graffiti art. Use color and design to express themselves.	<ul style="list-style-type: none"> - Following Directions? - Expression of self? - Successful creation of “tag”? - Neatness? - Visual Appearance? - Creativity? - Effort? 	<ul style="list-style-type: none"> - Can writing be considered art? 	1, 2, 3, 4
Macro	Written self-	Study their	<ul style="list-style-type: none"> - Uniqueness? 	<ul style="list-style-type: none"> - Besides fingerprints, 	1, 2, 3,

Fingerprinting with Words.	expression, expression through colors, exploring feelings, pattern, using words as art, about fingerprints.	fingerprint to create a macro (very large), fingerprint of their own. The fingerprint will be constructed of words, colors, and patterns that expressive themselves.	<ul style="list-style-type: none"> - Thoughtful expressions? - Followed all the steps correctly? - Neatness? - Visual Appearance? - Technique - Effort? 	what else makes an individual unique?	
Plaster Stamp	Impressions, working with plaster, molding techniques.	Create a unique design out of plaster with the intent to impress the design into clay.	<ul style="list-style-type: none"> - Followed steps correctly? - Neatness? - Visual Appearance? - Technique? - Effort? 	What other objects can you think of would have used a “mold” to make them?	1, 2, 3
Imprinted Coil Bowl	History of pottery, coil making techniques, imprinting, slipping and scoring, glazing and firing techniques.	Create a bowl from coils and balls of clay. The plaster stamp made in th previous project will be used to imprint a design in the bowl. Glaze and fire.	<ul style="list-style-type: none"> - Technique? - Construction of bowl? - Neatness? - Followed Directions? - Visual Appearance? - Effort? 	<ul style="list-style-type: none"> - Is pottery considered an art? - Can art be considered functional? 	1, 2, 3, 4
Drawing a Self-Portrait (AKA – “Erasing”)	Drawing a self-portrait, learning correct facial proportions, symmetry, shading techniques.	Students will take a photo of themselves and cut off half of the image. Using their drawing skills the students will draw the missing (erased) part of their self-portrait. Shading techniques, correct facial proportions and	<ul style="list-style-type: none"> - Shading, highlighting, and blending techniques? - Followed correct facial proportions? - Neatness? - Visual Appearance? - Followed Directions? - Effort? 	<ul style="list-style-type: none"> - Are faces symmetrical or asymmetrical? - What would make a face look one way or the other? 	1, 2, 3

		observation of symmetry will also be applied.			
Scratch Art	Texture, line, hatching and cross-hatching, working with oil pastel, Sgraffito techniques.	Create scratch paper by laying down a thick layer of oil pastels on paper and cover with black tempera paint. Scratch away the black to show the colors underneath. Design should show a variety of line, texture, hatching and cross-hatching	<ul style="list-style-type: none"> - Successful creation of scratch paper? - Success drawing design onto the scratch paper? - Technique? - Creativity? - Followed directions? - Neatness? - Visual Appearance? - Effort? 	<ul style="list-style-type: none"> - What are some different ways to show value? 	1, 2, 3
Crayon Batik	Resist and batik techniques with crayon and dye, line, space reversal, positive and negative spaces.	Paint a still-life using melted crayon, leaving lines around the objects blank. Crumple up and soak in a dye bath and rinse. Empty spaces (lines and cracks) are left the color of the dye.	<ul style="list-style-type: none"> - Technique? - Directions followed? - Demonstrated understanding of batik method? - Neatness? - Visual Appearance? - Effort? 	<ul style="list-style-type: none"> - Why is this technique called a “resist” method? 	1, 2, 3
Birds Nest Bowls	Recycling, working with paper mache, using a mold to form a bowl, texture. Functional art and aesthetic art.	Create paper mache using shredded strips of recycled paper. Layer thin strips over a bowl, dry, and paint.	<ul style="list-style-type: none"> - Technique? - Followed Directions? - Visual Appearance? - Creativity? - Neatness? - Successful creation of the bowl? - Effort? 	<ul style="list-style-type: none"> - What are some other recycled materials that could be re-used to create artwork with? 	1, 2, 3, 4
Hand Casting	Casting techniques with plaster gauze,	Using plaster gauze to cast their hand in	<ul style="list-style-type: none"> - Successful casting technique? 	<ul style="list-style-type: none"> - How can a hand gesture express a 	1, 2, 3, 4

	expression with hand gestures, expression with color and design.	an expressive hand gesture. Paint colors and designs in a way that expresses themselves. Mount on a complimentary back board.	<ul style="list-style-type: none"> - Use of hand gesture, colors, and designs to expressive themselves. - Visual Appearance? - Creativity? - Followed Directions? - Effort? 	feeling?	
Mosaic Coasters	History of mosaics, design, pattern, plaster mixing and grouting techniques.	Create a mosaic coaster using a variety of materials such as tiles, gems, and shells. Use design examples from actual Greek mosaics found on walls and floors.	<ul style="list-style-type: none"> - Neatness? - Followed Directions? - Visual Appearance? - Technique? - Effort? - Successful creation of mosaic? 	<ul style="list-style-type: none"> - Are mosaics functional or art or both? Why? - Why create a mosaic on a wall or floor? - What is the purpose? 	1, 2, 3, 4
Paper Mache' Vases	History, purpose, function, and uses of a vase. Working with paper mache'. Symmetry, design, line, shape, and pattern.	Symmetrical vases will be made out of paper tubes, balloons, and large strips of paper mache'. The designs on the vases will be painted with a variety of lines, shapes, and patterns.	<ul style="list-style-type: none"> - Successful construction of paper mache' vase. - Followed Directions? - Visual Appearance? - Creativity? - Neatness? - Effort? 	<ul style="list-style-type: none"> - What are different ways in which vases can be used for? - What does the structure of the vase have to do with the function of the vase? 	1, 2, 3, 4
Texture Painting with Vincent Van Gogh	History of artist Vincent Van Gogh, sections to a landscape, texture, space.	Use a palette knife to apply textured paint to create a landscape similar in style to those done by artist Vincent Van Gogh.	<ul style="list-style-type: none"> - Successful completion of a textured painting that is similar in style to Van Gogh? - Neatness? - Followed Directions? - Creativity? - Visual Appearance? - Effort? 	<ul style="list-style-type: none"> - What are some different ways, tools, and methods that can be used to apply paint? 	1, 2, 3, 4

Chalk Pastel and Glue Still-life	Resist method, using chalk pastels, creating shadows and highlights, drawing a still-life, line.	Draw a still-life with glue and add color, including shadows and highlights, with chalk pastels.	<ul style="list-style-type: none"> - Technique using chalk pastel? - Technique drawing the still-life with glue? - Neatness? - Followed Directions? - Visual Appearance? - Effort? 	<ul style="list-style-type: none"> - What are some different materials that can be used to draw lines with? 	1, 2, 3
Atmospheric Perspective Landscape	Space, color mixing in relation to atmospheric effects, landscape sections, texture, detail, acrylic paint, working on canvas.	Paint a landscape on canvas clearly showing the background, middle ground and foreground. Apply knowledge of how the atmosphere will naturally affect the colors of each of the 3 sections. Demonstrate the differences of space, textures, and details between each section.	<ul style="list-style-type: none"> - Successful completion of a landscape that clearly shows atmospheric perspective? - Visual Appearance? - Technique using acrylic paint? - Neatness? - Followed Directions? - Effort? 	<ul style="list-style-type: none"> - Explain how something that is far away looks different from something close up? What are some differences? 	1, 2, 3

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