

2013 Studio in Art Curriculum Map

McGraw HS

(Full Year Program)

Unit	Project	Content	Skills	Assessment	Essential Questions	State Standards
Line	Line	Broken, bold, lost-and-found, and pure line.	Draw a leaf and identify what type of line they draw in with.	- Demo. understanding of line style by labeling correctly.	- How do you make a line? What is it?	1, 2
	Outline, Contour, and Blind Contour Drawings	Outline, contour line, and blind contour line.	Draw their hand in outline, contour line, and blind contour line.	- Demo. understanding of line by correct labeling.	- What are some ways in which you can show a line?	1, 2
	Upside-Down Drawing	Left and right sides of the brain.	Draw a picture upside-down.	- Effort? - Followed Directions?	- How does the right side of the brain differ from the left?	1, 2, 3
Value	Value Scale	Value	Create a value scale from light to dark.	- Neatness? - Followed Directions?	- Where can you see/find value?	1, 2
	Moving Line/Optical Illusion	Value, line, shape, form, space, optical illusions.	Create an optical illusion from lines and shapes and shading.	- Successful creation of Optical Illusion and shading? - Followed directions? - Visual appearance? - Neatness? - Effort?	- How does applying the shading to the lines and shapes, make the design appear like an optical illusion?	1, 2, 3
	Shattered Images	Value, line, shapes, contrast, drawing from observation.	After drawing a picture from observation a series of lines	- Successful completion of project? - Shading	- Describe what glass looks like when it is broken?	1, 2, 3

			will be drawn through the image. Each section will then be shaded in with a value scale.	technique? - Followed directions? - Visual appearance? - Neatness? - Effort?		
	Shapes and Ribbon	Value, shadow, highlight, shape, form, space, three-dimensional.	Draw and shade shapes and ribbon strands of a variety of sizes. Shapes and ribbons should also overlap to demonstrate space.	- Neatness? - Followed Directions? - Effort? - Demo. understanding of how to apply value to create shades. - Visual appearance?	- How do you create space with shading? - How do make a flat object appear to have depth?	1, 2,3
	Black and White Charcoal Drawing	Black and white charcoal, value, shading, highlights, texture.	Draw a variety of tree branches onto colored pastel paper. Use black and white charcoal to add shadows and highlights and texture.	- Understanding of how to apply highlights and shadows with charcoal. - Followed directions? - Effort? - Neatness? - Visual Appearance?	- Why do rounded surfaces show so much highlights and shadows?	1, 2, 3
Drawing	Grid 1 – Same Size	Grid, T-Square, drawing through observation, colored pencil, color mixing, value.	Draw a reproduction of an image using a grid. Color with colored pencils.	- Demo. understanding of how to use a grid. - Followed Directions? - Neatness? - Originality? - Effort?	- How does using a grid help you draw a picture?	1, 2, 3
	Grid 2 -	Grid,	Draw a	- Demo.	- How does using	1, 2, 3

	Enlargement	enlargement, T-Square, multiplying, drawing through observation, colored pencil, color mixing, value.	reproduction of an image using a grid that is twice the size. Colored with colored pencil.	understanding of how to use a larger grid. - Followed Directions? - Neatness? - Originality? - Effort?	a larger grid affect the way you draw?	
	Grid 3 - Abstract	Grid, abstract, T-Square, drawing through observation, colored pencil, color mixing, value.	Draw a reproduction of an image using an abstracted grid. Color with colored pencil.	- Demo. understanding of how to use an abstract grid. - Followed Directions? - Neatness? - Originality? - Effort?	- How does using an abstracted grid affect the way you see your drawing?	1, 2, 3
Space	How to Draw a Human Face	Facial proportions, line, shadows and highlights, space, texture, blending, measuring.	Draw a human face with shadows and highlights using the correct human proportions.	- Successful completion of the project? - Followed directions? - Neatness? - Effort?	- Are human faces symmetrical or asymmetrical? Why or why not?	1, 2
	Reflective Silhouette	Adobe Photoshop, value, contrast, shape, space, written expression.	Take a photo of their face, upload to Adobe Photoshop, and apply the affect that only shows shadows in black and white. Redraw using the grid method. Black areas will be filled in with black permanent	- Followed directions? - Creativity? - Visual appearance? - Neatness? - Effort?	- What is the difference between showing space and form?	1, 2, 3, 4

			marker. A self-expression essay will be written through the white areas.			
	Linoleum Prints	Linoleum printmaking, positive and negative spaces, texture, space reversal, movement, transition.	Create 4 linoleum prints that if placed together make one image. Consider the use of the positive and negative spaces within the design.	<ul style="list-style-type: none"> - Successful completion of prints? - Followed directions? - Visual appearance? - Neatness? - Creativity? - Effort? 	- How can you best use the positive AND negative spaces for this project?	1, 2, 3
Shape	Warm and Cool Letter Design	Font, design, balance, abstract, layering, warm and cool colors, tints and shades, aesthetics.	Create a visually appealing abstract design using their name and an interesting font from the computer. Sections of warm and cool colors, tints and shades will be applied.	<ul style="list-style-type: none"> - Creativity? - Originality? - Visual Appearance? - Neatness? - Effort? - Followed directions? 	- How can you change a word into art? - What does “aesthetically appealing” mean to you?	1, 2, 3, 4
Texture	Pen and Ink Drawing	Pen and India ink, nib, value, shape, texture, line, hatching, cross-hatching.	Draw an image using a pen and India ink. Show shading and texture on image.	<ul style="list-style-type: none"> - Demo. understanding of pen and ink techniques. - Neatness? - Visual Appearance? - Creativity? - Effort? - Followed 	- How can you show texture using lines? - How can you show value using lines?	1, 2, 3

				Directions?		
Color	Impressionism	Impressionist artists and paintings, chalk pastel, texture, tints, lighting, color blending and mixing.	Draw a scene using chalk pastel dipped in white tempera paint. The painting should be full of a variety of tints and texture.	<ul style="list-style-type: none"> - Chalk pastel techniques? - Neatness? - Visual Appearance? - Effort? - Followed Directions? 	<ul style="list-style-type: none"> - Impressionism means “to give the impression of natural light”. What does that mean? - What is natural light? 	1, 2, 3, 4
	Abstract Watercolor Pencil Painting	Watercolor painting techniques, abstract, line and shape.	Paint an abstract painting using watercolor pencils and watercolor using a variety of watercolor techniques.	<ul style="list-style-type: none"> - Demo. understanding of watercolor techniques. - Neatness? - Effort? - Visual Appearance? - Followed Directions? 	<ul style="list-style-type: none"> - How does time affect the way materials work? 	1, 2, 3
	Watercolor and Glue resist painting.	Watercolor wash, value, line, shape, color mixing, resist techniques.	Draw an image onto watercolor paper with glue. Once dry, paint the insides of the shapes (in between the glue lines) with watercolor washes. Apply value and color mixing.	<ul style="list-style-type: none"> - Technique? - Followed directions? - Creativity? - Visual appearance? - Effort? - Neatness? 	<ul style="list-style-type: none"> - What other materials could you use for a resist method when working with watercolors? 	1, 2, 3
	Watercolor Landscape	Watercolor techniques, background, middle ground, fore ground,	Paint a landscape using proper watercolor techniques.	<ul style="list-style-type: none"> - Technique? - Visual Appearance? - Creativity? - Followed 	<ul style="list-style-type: none"> - Can a watercolor painting be done all in one sitting? 	1, 2, 3, 4

		layering, value, color mixing, texture.		directions? - Neatness? - Effort?		
	Oil Pastel Still-life	Oil pastel, still-life, shading highlights, value, blending, texture, color mixing.	Draw a still-life on black paper using oil pastels. The still-life will consist of subject matters that show a variety of shadows, highlights, colors, and reflective surfaces.	- Demo. understanding of pastel techniques. - Neatness? - Effort? - Visual Appearance? - Followed Directions?	- How does blending colors affect the appearance of an object?	1, 2, 3
	Pointillism	Pointillism, Georges Seurat, value, color mixing.	Create a Pointillist painting using Q-tips to “dot” the paint on.	- Technique? - Neatness? - Visual Appearance? - Effort? - Followed Directions?	- What are some different ways in which we can mix colors?	1, 2, 3, 4
	Cubism Collage	Cubism, shape, abstract, still-life, tints and shade, monochromatic.	Draw and paint a still-life using cubist techniques. Color will be applied using a variety of tints and shades.	- Cubist technique? - Visual appearance? - Creativity? - Followed directions? - Neatness? - Effort?	- Why do you think cubist artists painted objects as they did?	1, 2, 3, 4
	Abstract Enlarged Painting with Viewfinder	Using a viewfinder, abstract art, composition.	Use a viewfinder to find four, 1x1 inch sections of interesting images in a magazine. Re-draw and paint	- Followed directions? - Are paintings abstract? - Visual appearance? - Creativity?	- How does using a viewfinder make you see things differently?	1, 2, 3

			each of the images four times the size. Neatly frame.	- Neatness? - Effort?		
Form	Empty Bowls Project	Ceramics, pottery, hand building, coil, slab, pinch, firing techniques, glaze, slip, score.	Create 2 ceramic bowls using hand building methods (pinch, coil, slab) and surface design techniques. One bowl will be donated to the “Empty Bowls Project” and one will be kept by the student.	- Demo. understanding of hand built clay techniques? - Neatness? - Followed Directions? - Visual Appearance? - Effort? - Creativity?	- What are some other ways we can give and help and our community?	1, 2, 3, 4
	Graphite Embossing	Embossing techniques, positive and negative spaces, symmetry, space reversal graphite, contrast, form.	Draw an image and transfer it so that it is symmetrical (2 identical drawings). Apply graphite embossing techniques so that the positive space on one is pressed out and the negative space is receded and reverse this technique on the other.	- Technique? - Followed directions? - Visual Appearance? - Neatness? - Effort?	- How does reversing the positive and negative spaces of a drawing affect its appearance?	1, 2, 3
Movement	Transformation	Movement, transition, design	Draw an image that slowly transitions from	- Successful transition of one object to another?	- How can you show movement with something	1, 2, 3, 4

			one image to another image through a series of slow changes.	<ul style="list-style-type: none"> - Technique? - Creativity? - Visual appearance? - Followed directions? - Effort? - Neatness? 	that does not actually move? - What types of movement are there?	
Written Assignments	Art Culture	Art Cultures such as: African, Native American, Japanese, Mexican, Western Art.	Write a paper on an art culture of their choice. Paper should be at least 1 full page, size 12 font, 1.5 line spacing, and include a full heading.	<ul style="list-style-type: none"> - All important info. Included? - Writing technique? - Format? - Followed directions? - Effort? 	- How does having different art cultures affect our art today?	2, 3, 4
	Art Period	Art Periods such as: Renaissance, Neoclassicism, Romanticism, Modern Art, Contemporary Art	Write a paper on an art period of their choice. Paper should be at least 1 full page, size 12 font, 1.5 line spacing, and include a full heading.	<ul style="list-style-type: none"> - All important info. Included? - Writing technique? - Format? - Followed directions? - Effort? 	- Give me an example of how the events of a time period would affect the artwork at that time.	2, 3, 4
	Art Style	Art Styles such as: Abstract, Cubism, Expressionism, Fauvism, Impressionism, Pointillism, Pop Art, Primitivism, Realism,	Write a paper on an art style of their choice. Paper should be at least 1 full page, size 12 font, 1.5 line spacing, and include a full	<ul style="list-style-type: none"> - All important info. Included? - Writing technique? - Format? - Followed directions? - Effort? 	- How can one art style affect another?	2, 3, 4

		Surrealism	heading.			
	Art Career	Art Careers in fields such as: Architecture, Design, Education, Entertainment, Fashion, Food, Photography, Fine Arts.	Write a paper on an art career of their choice. Paper should be at least 1 full page, size 12 font, 1.5 line spacing, and include a full heading.	<ul style="list-style-type: none"> - All important info. Included? - Writing technique? - Format? - Followed directions? - Effort? 	- Are there a lot of careers in art to choose from?	2, 3, 4