

Ceramics & Sculpture Curriculum Map 2020

Grade 9-12 Content Art Teacher(s) Deanna Wurst

| Unit | Time period (month? Weeks? Quarter?) | Focus Standard | Assessment | Essential Question | Resources | Differentiation |
|--|--------------------------------------|---|---|--|--|--|
| Ceramics Pinch Construction - Narrow and Wide Mouthed Pinch Pots | 3 days | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pf5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | - What is a pinch pot? - What are the different ways to make a pot using the pinch method? - What makes a successful pinch pot? - How is the kiln involved in pottery production? - How do artists use different glaze types, or paints, to effectively finish clay pieces? - What is the application process for various glazes? | - Teacher researched, explored, and developed. | - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| Pinch Construction - | 2 days | Cr1.1.HSI Cr1.2.HSI | - Project completed? | - Describe the role of your | - Teacher researched, | - Teacher demonstration. |

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| Curvy Mouthed Pinch Pot | | <p>Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI</p> | <ul style="list-style-type: none"> - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | hands in making a pinch pot? | explored, and developed. | <ul style="list-style-type: none"> - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| <p>Pinch Construction - Etched Pinch Pot</p> <p>2 days</p> | | <p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI</p> | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - Define Texture. - How can adding texture visually enhance your pinch pot? | <ul style="list-style-type: none"> - Teacher researched, and explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions |

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| | | | | | | posted. |
| Coil Construction - Traditional Coil Pot | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - How is a uniformed coil created? - How is a coil joined properly? - How is the form altered using coils? | <ul style="list-style-type: none"> - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| Coil Construction - Large Coil Bowl | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - How are different forms created with coils? - How can coils be used as a decoration? | <ul style="list-style-type: none"> - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. |

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| | | | | | | | <ul style="list-style-type: none"> - Written daily steps and expectations. - Full written instructions posted. |
| Coil Construction - Shaped Coil Pot | 2 weeks | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - How can the student use hand-building techniques to develop their forms? | <ul style="list-style-type: none"> - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. | |
| Slab Construction- Slump/Hump Bowl | 3 days | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? | <ul style="list-style-type: none"> - How is a slab bowl formed? - Why do you use a leather hard slab or a soft slab? | <ul style="list-style-type: none"> - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. | |

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| | | <ul style="list-style-type: none"> Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Creativity? - Visual Appearance? | | | <ul style="list-style-type: none"> - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| Slab Construction - Roly Bowl | 3 days | <ul style="list-style-type: none"> Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - What are the special qualities of clay that allow it to be both sculptural and functional? - How does the clay change after firing? - How do we manipulate clay? | <ul style="list-style-type: none"> - Teacher researched, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| Slab Construction - Box with Sgraffito | 1.5 weeks | <ul style="list-style-type: none"> Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI | <ul style="list-style-type: none"> - Project completed? - Followed | <ul style="list-style-type: none"> - How can surface decoration | <ul style="list-style-type: none"> - Teacher researched, and explored, and | <ul style="list-style-type: none"> - Teacher demonstration. - Several |

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| | | <p>Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Cn11.1.HSI Cn11.2.HSI</p> | <p>directions? - Neatness? - Effort? - Creativity? - Visual Appearance?</p> | <p>enhance a piece of pottery? - What surface patterns have been used in various cultures?</p> | <p>developed.</p> | <p>student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p> |
| Slip Casting | 2 weeks | <p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI</p> | <p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?</p> | <p>- How can slip casting be used to speed up production? - How does it take away from the artistic process of hand sculpting ceramic?</p> | <p>- Teacher researched, and explored, and developed.</p> | <p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p> |

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| Potter's Wheel | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - How does function influence form? - How is clay centered on the wheel? - How is a pot lifted and formed on the wheel? | <ul style="list-style-type: none"> - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| <u>Sculpture</u> Glass - SunCatcher | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - How can color and shape be used within this assignment? - How will students express themselves using glass paint? | <ul style="list-style-type: none"> - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily |

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| Glass - Coaster | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Cn11.2.HSI | - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | - How can art be both decorative and functional? | - Teacher researched, explored, and developed. | - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. | |
| Plaster - Mosaic Vase | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI | - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? | - What are mosaics and how do they relate to world culture? - How do mosaics relate | - Teacher researched, explored, and developed. | - Teacher demonstration. - Several student examples displayed. - Additional | |

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| | | <p>Re7.2.HSI Cn11.1.HSI Cn11.2.HSI</p> | <p>- Visual Appearance?</p> | <p>to other art forms such as architecture or ceramics?</p> | | <p>visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p> |
| <p>Textiles - Silk Hoop Batik</p> | <p>1 week</p> | <p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Cn11.1.HSI Cn11.2.HSI</p> | <p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?</p> | <p>Is batik Art? Why or why not? - How could technology make the production of cloth like you designed easier? - Would fabric designed and made by machine still be art? - Is it as valuable as that done by hand? - How does history/culture influence art?</p> | <p>- Teacher researched, and developed.</p> | <p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p> |

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| Textiles - Basket making | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Cn11.1.HSI Cn11.2.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - What can baskets be used for? - What is the distinction between aesthetic and functional? - What different materials can baskets be made from? | - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. | | |
| Metal - Copper Enameling | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Cn11.1.HSI | <ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | <ul style="list-style-type: none"> - How does heat change the color and texture of enamels? | - Teacher researched, explored, and developed. | <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the | | |

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| | | Cn11.2.HSI | | | | activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| Paper - Papermaking | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Cn11.1.HSI Cn11.2.HSI | - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? | - What is the importance of using and making handmade materials? - What is the history of papermaking? - How did the Chinese first make paper? - How can paper be made using recycled scraps? | - Teacher researched, explored, and developed. | - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
| Wood - Wood Burning | 1 week | Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI | - Project completed? - Followed directions? | - How is drawing and shading lines with a wood burner | - Teacher researched, explored, and developed. | - Teacher demonstration. - Several student |

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| | | <p>Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Cn11.1.HSI Cn11.2.HSI</p> | <ul style="list-style-type: none"> - Neatness? - Effort? - Creativity? - Visual Appearance? | <p>tool different from using a pencil?</p> | | <p>examples displayed.</p> <ul style="list-style-type: none"> - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. |
|--|--|--|---|--|--|--|