

Drawing & Painting Curriculum Map 2020

Grade 9-12 Content Art Teacher(s) Deanna Wurst

Unit	Time period (month? Weeks? Quarter?)	Focus Standard	Assessment	Essential Question	Resources	Differentiation
Drawing - Still life through Viewfinder	1 week	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.3.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique (<i>strengths, weakness, challenges, successes, personal thoughts, class input</i>) 	<ul style="list-style-type: none"> - How is a gesture drawing different from a contour drawing? - Why is direct observation the best practice for realistic drawing? - How can you get proper proportions when drawing from life? - How can you achieve a good composition? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Drawing - Glass Still-life	1 week	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual 	<ul style="list-style-type: none"> - Why is it important to use a range of values? - How is value related to contrast? - Why is 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images

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<p>Drawing - Ballpoint Pen Abstract Design</p>	<p>1 week</p>	<p>Cn11.2.HSI</p>	<p>Appearance? - Class Critique</p>	<p>contrast important in shading? - How is value used to create form? - How can you blend colors to create light and shadow? - How can you shade your drawing to look 3 dimensional?</p>	<p>- Teacher researched, explored, and developed.</p>	<p>pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
		<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Critique</p>	<p>- How do you show "value" using line? - What is the difference between shape and form? - How do you create a 3D object in a 2D drawing? - Why is it important to use a variety of tools when rendering a form?</p>	<p>- Teacher demonstrated. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>	

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<p>Drawing - Colored Pencil Drawing</p>	<p>2 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How will observational drawing improve student drawing skills? - What are color harmonies? - How do skill and technique enable the creative process? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations posted.
<p>Drawing - Chalk Pastel Drawing</p>	<p>2 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How will the identification of value changes improve a drawing? - What drawing skills do students need to possess with dry media? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations.

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						<ul style="list-style-type: none"> - Full written instructions posted.
<p>Drawing - Oil Pastel Drawing</p>	<p>2 weeks</p>	<ul style="list-style-type: none"> Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI 	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How can we use color to express mood or feelings? - To what extent can media be manipulated using a variety of techniques and processes? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
<p>Drawing - Drawing the Human Head</p>	<p>1 week</p>	<ul style="list-style-type: none"> Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI 	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<ul style="list-style-type: none"> - Why is it important to observe the face when drawing? - What are the proportions of the human face? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the

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		Cn11.2.HSI	- Class Critique			activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Painting - The Memory Project	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- How do you use the grid method to transfer an image accurately? - What do you need to know about color theory to render realistic skin tones? - What are some ways in which creating art can help others?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Painting - Acrylic Painting	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI	- Project completed? - Followed directions? - Neatness? - Effort?	- What is acrylic paint? - How do artists use acrylic paint and how is it different from	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed.

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		<ul style="list-style-type: none"> - Creativity? - Visual Appearance? - Class Critique 	other paints?		<ul style="list-style-type: none"> - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Painting - Watercolor Painting 2 weeks	Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How is a wet media different from a dry media? - How will students apply color theory knowledge to a wet media? - What techniques do students need to master to experience success in watercolor? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Painting - 2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project 	<ul style="list-style-type: none"> - Why is it 	<ul style="list-style-type: none"> - Teacher 	<ul style="list-style-type: none"> - Teacher

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Gouache Painting		<p>Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI</p>	<p>completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>important to understand how to create layers while painting? - Why do artists select one medium over another? - How is gouache different from watercolor?</p>	<p>researched, explored, and developed.</p>	<p>demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
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<p>Painting - Oil Painting</p>	<p>2 weeks</p>		<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How is oil paint different from other paints? - Why were oil paints used so often in history? - What painting skills do students need to possess with using oil paints? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
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