

# Media Arts Curriculum Map 2020

Grade 9-12 Content Art Teacher(s) Deanna Wurst

Unit	Time period (month? Weeks? Quarter?)	Focus Standard	Assessment	Essential Question	Resources	Differentiation
Introduction to Photoshop - Selection Tool	2 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique (strengths, weakness, challenges, successes, personal thoughts, class input)</li> </ul>	<ul style="list-style-type: none"> <li>- What are some of the important features and tools of Adobe Photoshop?</li> <li>- How can technology be used as a tool for artistic expression?</li> <li>- What are Photoshop's selection tools?</li> <li>- Where are they located?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
Introduction to Photoshop - Hamburger and Food Layers	2 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> </ul>	<ul style="list-style-type: none"> <li>- What does Photoshop's Layering and Texture tools do?</li> <li>- Where are they located?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional</li> </ul>

# Media Arts Curriculum Map 2020

			<ul style="list-style-type: none"> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can I use them?</li> </ul>		<ul style="list-style-type: none"> <li>visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<b>Introduction to Photoshop - 3D Forms</b>	2 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can I use Photoshop to create 3D forms?</li> <li>- How can artists create form in unique ways?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<b>Introduction to Photoshop - Pop</b>	3 days	Cr1.1.HSI Cr2.1.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> </ul>	<ul style="list-style-type: none"> <li>- How did Warhol influence</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched,</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> </ul>

# Media Arts Curriculum Map 2020

<p>Art Portraits</p>		<p>Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<p>other genres of creative expression?</p> <ul style="list-style-type: none"> <li>- What statement is being made by Warhol?</li> <li>- What common characteristics does Pop Art share?</li> </ul>	<p>explored, and developed.</p>	<ul style="list-style-type: none"> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Introduction to Photoshop -</b> Creating Composite Pictures</p>	<p>3 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can I manipulate an image to express an idea?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions</li> </ul>

# Media Arts Curriculum Map 2020

<p><b>Introduction to Photoshop - Elements of Art</b></p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How are art elements used to organize and express ideas using Photoshop?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<p>posted.</p> <ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Introduction to Photoshop - Principles of Design</b></p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How are art design principles used to organize and express ideas using Photoshop?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily</li> </ul>

# Media Arts Curriculum Map 2020

						<p>steps and expectations.</p> <ul style="list-style-type: none"> <li>- Full written instructions posted.</li> </ul>
<p><b>Graphic Design</b></p> <ul style="list-style-type: none"> <li>- Poetry Illustration</li> </ul>	<p>3 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can art communicate various ideas, feelings, and views?</li> <li>- How do one's experiences influence artwork?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Graphic Design</b></p> <ul style="list-style-type: none"> <li>- Expressive Lettering</li> </ul>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual</li> </ul>	<ul style="list-style-type: none"> <li>- How is art a form of communication?</li> <li>- Can words be art?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images</li> </ul>

# Media Arts Curriculum Map 2020

<p><b>Graphic Design</b> - CD Case Design</p>	<p>1 week</p>	<p>Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<p>Appearance? - Class Critique</p>			<p>pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p><b>Graphic Design</b> - T-shirt Project</p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>- How and where do artists get their ideas? - How does art communicate? - Do artists need skills to create art? - What factors can influence an artist when creating works of art?</p>	<p>- Teacher researched, explored, and developed. - How and where do artists get their ideas? - What choices do artists make? - How does art communicate? - Do artists need skills to create art?</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p><b>Graphic Design</b> - T-shirt Project</p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI</p>	<p>- Project completed? - Followed</p>	<p>- Why is color, font, imagery, and composition</p>	<p>- Teacher researched, explored, and</p>	<p>- Teacher demonstration. - Several</p>

# Media Arts Curriculum Map 2020

		<p>Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<p>directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>important when designing a Tshirt? - How can you plan your design to attract your targeted audience? - Is there a message or purpose to your design?</p>	<p>developed.</p>	<p>student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p><b>Graphic Design</b> - Advertisement Poster</p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>- How do artists use composition to create a strong focal point within their artworks? - How does design relate to your daily life? - How do certain colors make you feel? -How do people know what your artwork is saying?</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>

# Media Arts Curriculum Map 2020

<p><b>Art History - Surrealism</b></p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can Adobe Photoshop be used to create and alter images?</li> <li>- How does history and culture affect art movements?</li> <li>- How does culture shape art?</li> <li>- How have artists of the past influenced contemporary artists?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Animation - Movement</b></p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Re9.1.HSI Cn10.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How is movement translated from our environment into visual artwork?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily</li> </ul>



# Media Arts Curriculum Map 2020

						<ul style="list-style-type: none"> <li>steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<b>Animation - Metamorphism</b>	1 week	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Re9.1.HSI Cn10.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can animations create other realities that inspire, motivation and invoke human emotion?</li> <li>- How has animation changed over the years?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<b>Adobe Photoshop with Photography - Self Portrait</b>	2 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> </ul>	<ul style="list-style-type: none"> <li>- How have artists used various media and techniques to create their self portrait?</li> <li>- How do artists</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional</li> </ul>

# Media Arts Curriculum Map 2020

		<p>Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<p>use color, line, texture or a specific media to create mood and show their personality in a self portrait?</p> <ul style="list-style-type: none"> <li>- What influences an artist's decision on what media to use in a self portrait?</li> <li>- How can traditional and digital media, techniques and processes be combined to create a new artwork?</li> </ul>		<p>visual images pertaining to the activity also displayed.</p> <ul style="list-style-type: none"> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Adobe Photoshop with Colored Photography</b></p>	<p>3 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can photography be used to communicate feelings or ideas?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> </ul>

# Media Arts Curriculum Map 2020

							<ul style="list-style-type: none"> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<b>Adobe Photoshop with Photography - Digital Picture Art</b>	2 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How has photography impacted our lives?</li> <li>- How do you use a digital camera?</li> <li>- How can a photograph be manipulated to create a more powerful image?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>	
<b>Adobe Photoshop with Photography - Black &amp; White Photography</b>	2 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> </ul>	<ul style="list-style-type: none"> <li>- Why is the exploration and application of materials, tools, techniques, and processes, and</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> </ul>	

# Media Arts Curriculum Map 2020

		<ul style="list-style-type: none"> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<p>technology important in the visual arts?</p> <ul style="list-style-type: none"> <li>- How does the feeling or mood of a photograph change when you take away color?</li> </ul>		<ul style="list-style-type: none"> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Adobe Photoshop with Black &amp; White Photography with added Color</b></p>	3 days	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- What makes a photograph meaningful?</li> <li>- How can we develop a critical eye and evolve from picture takers into image makers?</li> <li>- What makes a successful photograph?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Adobe</b></p>	3 days	<ul style="list-style-type: none"> <li>- Project</li> </ul>	<ul style="list-style-type: none"> <li>- How do I make</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher</li> </ul>

# Media Arts Curriculum Map 2020

<p><b>Photoshop with Photography -</b> Letters of Name</p>		<p>Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<p>completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>connections between art and texts? - How can you make the written word visually powerful?</p>	<p>researched, explored, and developed.</p>	<p>demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p><b>Adobe Photoshop with Photography -</b> Magazine Cover</p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>- How do you see other people? - How can you design your magazine to be visually appealing for your target audience? - How can you incorporate text and image effectively in your magazine?</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written</p>

# Media Arts Curriculum Map 2020

<p><b>Adobe Photoshop with Photography - Symmetrical</b> Photo of a Plant</p>	<p>2 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How does making something symmetrical give your image a whole new visual design?</li> <li>- How can you determine what will look visually appealing as symmetrical and what will not be as successful?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<p>instructions posted.</p> <ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Adobe Photoshop with Photography - Interactive Art</b></p>	<p>3 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re8.1.HSI Re9.1.HSI Cn10.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How does the viewer become involved in interactive art?</li> <li>- In what ways does the presentation of the artwork become different when the</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also</li> </ul>

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		Cn11.1.HSI		artwork becomes interactive rather than simply being viewed?		displayed. - Written daily steps and expectations. - Full written instructions posted.
<b>Scanner - Create a Landscape</b>	3 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.1.HSI Re9.1.HSI Cn10.1.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- What is a scanner and what can it do? - How does proper use of several mediums directly relate to artistic growth? - In what ways can you use a scanner to incorporate into your artwork?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
<b>Scanner - Photocopies as Design</b>	3 days	Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI	- Project completed? - Followed directions? - Neatness?	- How can a photocopy machine be used as a tool for artistic	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples

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		<p>Pr5.1.HSI Re7.1.HSI Re9.1.HSI Cn10.1.HSI</p>	<ul style="list-style-type: none"> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<p>design?</p> <ul style="list-style-type: none"> <li>- How does cropping an image affect the composition, balance, and unity of a design?</li> </ul>		<p>displayed.</p> <ul style="list-style-type: none"> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Drawing Tablet - Using Tools</b></p>	<p>3 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.2.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How do you correctly use the tools on a drawing tablet to draw, paint, add texture, etc.?</li> <li>- Why is it important to explore the use of new technology to create art?</li> <li>- How is the current world of art changing?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>



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<p><b>Drawing Tablet- Drawing and Painting</b></p>	<p>3 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.2.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- Is drawing and painting with a drawing tablet still considered "drawing" and "painting"? Why or why not?</li> <li>- How is using a drawing tablet to draw and paint different from using traditional methods of drawing and painting?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> <li>- Full written instructions posted.</li> </ul>
<p><b>Drawing Tablet - Tracing a Picture</b></p>	<p>3 days</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.2.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> <li>- Project completed?</li> <li>- Followed directions?</li> <li>- Neatness?</li> <li>- Effort?</li> <li>- Creativity?</li> <li>- Visual Appearance?</li> <li>- Class Critique</li> </ul>	<ul style="list-style-type: none"> <li>- How can it be useful to trace an image first before free-hand drawing an image while using a new medium?</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher researched, explored, and developed.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration.</li> <li>- Several student examples displayed.</li> <li>- Additional visual images pertaining to the activity also displayed.</li> <li>- Written daily steps and expectations.</li> </ul>

