

Studio in Art II Curriculum Map 2020

Grade 9-12 Content Art Teacher(s) Deanna Wurst

Unit	Time period (month? Weeks? Quarter?)	Focus Standard	Assessment	Essential Question	Resources	Differentiation
Painting - Monochromatic Painting	1 week	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re8.1.HSI Re.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique (strengths, weakness, challenges, successes, personal thoughts, class input) 	<ul style="list-style-type: none"> - How can you use tints and shades of a color to create a monochromatic color scheme? - What are some ways to create value? - How do artists decide how to use value in their artwork? - How do artists use value to create contrast? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Painting - Oil Painting on Black Velvet	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual 	<ul style="list-style-type: none"> - What is the role of value and intensity in painting? - How does mass produced paintings affect the artistic 	<ul style="list-style-type: none"> - Teacher researched, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images

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		Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI	Appearance? - Class Critique	process of an artwork?		pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Painting - Liquid and Pencil Watercolor Painting	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re8.1.HSI Re.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- What are the different methods that can be used, and what types of watercolor paints are there when it comes to creating a watercolor painting?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Painting - Large Canvas Acrylic Painting	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI	- Project completed? - Followed	- Do colors appear different in different	- Teacher researched, explored, and	- Teacher demonstration. - Several

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		<p>Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re8.1.HSI Re.1.HSI Cn11.2.HSI</p>	<p>directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>situations (such as next to or on top of others)? - Why do artists select one medium over another?</p>	<p>developed.</p>	<p>student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p>Drawing - Conte Crayon Drawing</p>	<p>1 week</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re8.1.HSI Re.1.HSI Cn11.2.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>- How can color harmonies be selected and used to achieve a desired emotional or compositional effect? - What are ways in which emotional tone can be conveyed through an artist's use of color in work?</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>

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<p>Drawing - Face and Figure Drawings</p>	<p>2 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How do you use proportion, line and geometry to create your human face and figure body drawings? - How do you use the basic drawing techniques of line, shading, and detail to work with the human face and figure? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
<p>Printing - Etching</p>	<p>2 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - What line techniques are used in printmaking to indicate edge, shape, texture, value and form? - What are the techniques in etching and how can drawing be applied to these 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily

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				techniques?		steps and expectations. - Full written instructions posted.
Printing - Linoleum Print	1 week	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- How is various line-making used to describe the edges of a form? - What distinguishes a print from a painting? - How can printmaking techniques be used differently or similarly from other artistic techniques?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Sculpture - Famous Artwork Relief Sculpture	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Re8.1.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?	- How can texture be part of a successful sculpture, and how can it be altered? - How can texture be created in clay?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the

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			Re9.1.HSI Cn11.1.HSI Cn11.2.HSI	- Class Critique	- What kind of techniques students can use to create texture in clay?		activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Mixed Media - Gold Leaf Etching on Wood Frame	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.2.HSI Re8.1.HSI Re9.1.HSI Cn11.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- How and why has the gold leaf process been used in history?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.	
Mixed Media - Collage	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI	- Project completed? - Followed directions?	- How can texture be manipulated to help create a	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student	

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		<p>Cr3.1.HSI Pr5.1.HSI Re8.1.HSI Re.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<p>dominant area in a work of art?</p> <ul style="list-style-type: none"> - How can mixed media be used to create artwork? 		<p>examples displayed.</p> <ul style="list-style-type: none"> - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
<p>Computer Art - Drawing Tablet</p>	<p>1 week</p>	<p>Cr1.1.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr4.1.HSI Pr5.1.HSI Re7.2.HSI Cn11.1.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How can technology provide a reference in the drawing and painting process? - How can technology be used to create art images? - How can an original drawing be enhanced using technology? 	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration.</p> <ul style="list-style-type: none"> - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.

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