

Studio in Art Curriculum Map 2020

Grade 9-12 Content Art Teacher(s) Deanna Wurst

Unit	Time period (month? Weeks? Quarter?)	Focus Standard	Assessment	Essential Question	Resources	Differentiation
Line - Broken, bold, lost-and-found, pure line	1 day	Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique (strengths, weakness, challenges, successes, personal thoughts, class input) 	<ul style="list-style-type: none"> - How do you make a line? - What is it? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Line - Outline, Contour, and Blind Contour Drawings	2 days	Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual 	<ul style="list-style-type: none"> - What are some ways in which you can show line? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images

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			<ul style="list-style-type: none"> - Appearance? - Class Critique 				<ul style="list-style-type: none"> -pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
<p>Line - Upside Down Drawing</p>	2 days	<p>Cr1.2.HSI Cr2.1.HSI Cr3.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How does the right side of the brain differ from the left? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. 	
<p>Value - Shattered Images Value Study</p>	2 weeks	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed 	<ul style="list-style-type: none"> - Describe what glass looks like when it is 	<ul style="list-style-type: none"> - Teacher researched, explored, and 	<ul style="list-style-type: none"> - Teacher demonstration. - Several 	

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		<p>Cr2.2.HSI Cr3.1.HSI Pr6.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI</p>	<p>directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	broken?	developed.	<p>student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p>Value - Moving Line/Optical Illusion</p>	2 weeks	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr6.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>- How do you make a flat object appear to have depth? - How does applying shading to shapes make the image appear more three dimensional?</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>

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Value - Shading Shapes	2 days	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.3.HSI Cr3.1.HSI Cn10.1.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - What are some different ways to create value? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Value - Shapes and Ribbon	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr6.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How do you create space with shading? - How do artists use value to create emphasis? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and

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						<ul style="list-style-type: none"> expectations. - Full written instructions posted.
Value - Black & White Charcoal Drawing	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr6.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - Why is it important to use a range of values? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Drawing - Grid Drawing	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI Cn11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<ul style="list-style-type: none"> - How does using the grid method help you transfer an image accurately? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the

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			- Class Critique			activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Drawing - Grid Enlargement	3 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- How does using a larger grid affect the way you draw? - What is proportion?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Texture - Pen & Ink Drawing	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI	- Project completed? - Followed directions?	- How can you show texture using lines? - How can you	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student

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		<p>Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<p>show value using lines?</p>		<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<p>examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p>Shape - Warm & Cool Letter Design</p>	<p>1 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Pr5.1.HSI Re9.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - How can you change a word into art? - What does "aesthetically appealing" mean to you? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted. 	

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<p>Color - Pointillism</p>	<p>2 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI C11.1.HSI Cn11.2.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>- Can you create a painting without a paintbrush? - What are some different ways in which colors can be mixed? - How does the knowledge of color theory help artists? - How does the eye see small amounts of colors next to each other?</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p>Color - Impressionism with Oil Pastel</p>	<p>2 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI C11.1.HSI Cn11.2.HSI</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique</p>	<p>- Impressionism means "to give the impression of natural light". What does that mean? - What is natural light? - Why do artists choose particular techniques and materials to express their</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations.</p>

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			ideas?		- Full written instructions posted.
Color - Expressionism with Chalk Pastel	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI C11.1.HSI Cn11.2.HSI	-Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- How does blending colors affect the appearance of an object? - How can the use of certain colors affect your mood? - Are some media better than others for communicating particular emotions?	- Teacher researched, explored, and developed. - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Color - Cubism Collage	3 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI C11.1.HSI	-Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?	- What is cubism? - How did cubism influence 20th century art culture? - Who was Pablo Picasso	- Teacher researched, explored, and developed. - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the

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		Cn11.2.HSI	- Class Critique	and why is he important? - Why do you think cubist artists painted objects as they did?		activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Color - Watercolor Landscape	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- What are the different methods that can be used, and what types of watercolor paints are there when it comes to creating a watercolor painting?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Color - Guided Canvas Painting Party	2 days	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI	- Project completed? - Followed directions?	- How can following the same set of directions have	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student

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		<p>Pr5.1.HSI Pr6.1.HSI Re7.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<p>different end results? - What does the word "unique" mean to you?</p>		<p>examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
<p>Space - Monochromatic Self Portrait with Photoshop</p>	<p>2 weeks</p>	<p>Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Pr6.1.HSI Re7.1.HSI Re9.1.HSI Cn10.1.HSI Cn11.2.HSI</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<p>- What is the difference between a traditional and non-traditional portrait? - How can traditional and digital media, techniques and processes be combined to create a new artwork? - How can a non-traditional portrait capture the identity of an</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>

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				artist?		
Space - Exploded Square	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr6.1.HSI Re8.1.HSI Re9.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- Why is seeing space important around a shape? - How can a variety of shapes be used in a design or artwork to create harmony and visual interest? - How can different kinds of shapes show balance?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Space - Linoleum Prints Pop Art	2 weeks	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Cr3.1.HSI Pr5.1.HSI Re7.2.HSI Re9.1.HSI C11.1.HSI Cn11.2.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- What is an art movement? - What inspires art movements? - How history and culture affect art movements? - How can you best use the positive and	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed.

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				negative spaces for this project?		- Written daily steps and expectations. - Full written instructions posted.
Form - Empty Bowls	1 week	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Pr6.1.HSI Re8.1.HSI Cn11.1.HSI	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique	- What are some other ways we can give and help our community?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Form - Textured Name Relief	1 week	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Pr5.1.HSI Re7.1.HSI	- Project completed? - Followed directions? - Neatness? - Effort?	- What are the stages of clay? - Why is it important to work in the appropriate	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed.

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		C11.2.HSI	<ul style="list-style-type: none"> - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> stage? - How do you join two pieces of clay? - Why is it important to use specific clay tools? 		<ul style="list-style-type: none"> - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Form - Metal Tooling	1 week	Cr1.1.HSI Cr1.2.HSI Cr2.1.HSI Cr2.2.HSI Pr5.1.HSI Re7.1.HSI C11.2.HSI	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? - Class Critique 	<ul style="list-style-type: none"> - What are the differences between a two dimensional surface and a three dimensional surface? - What makes some metal more malleable than others? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.