

Visual Arts 7 Curriculum Map 2020

Grade 7 Content Art Teacher(s) Deanna Wurst

Lesson	Time period (month? Weeks? Quarter?)	Focus Standard	Assessment	Essential Question	Resources	Differentiation
Warm and Cool Optical Illusion Watercolor Grid	1.5 weeks	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Re8.1.7a	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	-How do the different sets of colors create space (positive/negative) in the final composition?	- Teacher researched, explored, and developed.	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Georgia O'Keeffe Butterfly	3 days	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr3.1.7a Pr6.1.7a Re7.1.7a	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual 	- How do artists express themselves through art? - Why is it important for artists to closely observe the	- Teacher researched, explored, and developed.	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images

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			Appearance?	details of their subject matter? - How can nature inspire an artist to create art?		pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Leaf Plate (Fall) Doily Plate (Spring)	3 days	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr2.3.7a Pr4.1.7a Pr5.1.7a Re7.2.7 Cn11.2.7a	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?	- Describe the texture techniques that can be applied to slab plate projects? - How do artists create focal points? - Define texture and how adding texture visually enhances your slab plate?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Two Point Perspective Building or City	2 weeks	Cr1.1.7a Cr1.2.7a Cr2.1.7a	- Project completed? - Followed	- How does the artist create the illusion of	- Teacher researched, explored, and	- Teacher demonstration. - Several

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Block		<p>Cr2.2.7a Cr2.3.7a Cr3.1.7a Re7.2.8a</p>	<p>directions? - Neatness? - Effort? - Creativity? - Visual Appearance?</p>	<p>space? - How can understanding linear perspective help the artist correctly create a three dimensional image? - Where else have you seen linear perspective used before?</p>	developed.	<p>student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>
Watercolor Silhouette	3 days	<p>Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr2.3.7a Pr5.1.7a Re8.1.7a</p>	<p>- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?</p>	<p>- What is a silhouette and what kind of light conditions create it? - Which colors and watercolor techniques will create color harmonies?</p>	<p>- Teacher researched, explored, and developed.</p>	<p>- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.</p>

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Coil Bowl	1.5 weeks	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Pr5.1.7a Pr6.1.7a Re7.1.6a Cn11.1.8a	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<ul style="list-style-type: none"> - How have artists used coil constructions throughout history? - How can the student use hand-building techniques to develop their forms? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Vance Kirkland – Aboriginal Style Dot Painting	1.5 weeks	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Pr6.1.7a Re7.1.7a Cn10.1.7a Cn11.1.7a Cn11.2.7a	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<ul style="list-style-type: none"> - What makes Aboriginal artwork different from traditional American artwork? - Is it unique? - How is this style of painting different to how you've been previously 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily

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				painting?		steps and expectations. - Full written instructions posted.
Self-Portrait Drawing ("Erased" Portrait)	1 week	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr3.1.7a Pr5.1.8a Re7.2.7a	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?	- What is a portrait? - What is a self-portrait? - What is the difference between a traditional and non-traditional portrait? - How have artists used various media and techniques to create their self portrait?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Chalk Pastel and Glue Still-life	1 week	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr3.1.7a Pr5.1.7a Re8.1.7a	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity?	- What is the relationship between color and mood?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional

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			- Visual Appearance?			visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Mixed Media Radial Symmetrical Design	2 weeks	Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr3.1.7a Pr5.1.7a Re7.7.7	- Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance?	- How can we create movement in our art? - How can we utilize the elements and principles of art to create an interesting radial symmetrical design?	- Teacher researched, explored, and developed.	- Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Mosaic Coasters	1 week	Cr1.1.7a Cr1.2.7a	- Project completed?	- What are mosaics and	- Teacher researched,	- Teacher demonstration.

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		<p>Cr2.1.7a Cr2.2.7a Pr6.1.7a Re7.1.7a Cn10.1.7a Cn11.1.7a Cn11.2.7a</p>	<ul style="list-style-type: none"> - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<p>how do they relate to world culture? - What must the mosaic artist consider when using different materials to make their mosaics?</p>	<p>explored, and developed.</p>	<ul style="list-style-type: none"> - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
<p>Pennsylvania Dutch Hex Designs</p>	<p>2 weeks</p>	<p>Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Pr6.1.7a Re7.1.7a Cn10.1.7a Cn11.1.7a Cn11.2.7a</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<p>- How can math tools such as a compass and a ruler, be used to create artistic designs. - How can simple geometric shapes be arranged to create artwork? - What are the different meanings of symbols from</p>	<p>- Teacher researched, explored, and developed.</p>	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions

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3-D Paintings	1 week	<p>Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr2.3.7a Pr4.1.7a Re7.2.7a Cn11.2.7a</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<p>other cultures?</p> <ul style="list-style-type: none"> - How can the third dimension be explored with the use of tempera paint? - How does the arrangement of colors affect the three dimensional appearance of the work? 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<p>posted.</p> <ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed. - Written daily steps and expectations. - Full written instructions posted.
Illuminated Manuscripts	1 week	<p>Cr1.1.7a Cr1.2.7a Cr2.1.7a Cr2.2.7a Cr2.3.7a Cr3.1.7a Pr4.1.7a Re7.1.7a Re7.2.7 Cn10.1.7a Cn11.1.7a</p>	<ul style="list-style-type: none"> - Project completed? - Followed directions? - Neatness? - Effort? - Creativity? - Visual Appearance? 	<p>How can imagery enhance the communicative value of a text?</p> <ul style="list-style-type: none"> - How does art record the human experience? - How does technology 	<ul style="list-style-type: none"> - Teacher researched, explored, and developed. 	<ul style="list-style-type: none"> - Teacher demonstration. - Several student examples displayed. - Additional visual images pertaining to the activity also displayed.

